T I M B E R T A L K

VOLUME: 3 ISSUE: 2 FEBRUARY 1977

EDITOR: Garry Braunwarth - Box 17, Site 9, RR 5 - Calgary, Alberta, Canada T2P 2G6

MEMBERSHIP DUES: Membership in The Canadian Association of Wooden Money Collectors is $3.00 per calendar year. New members and those who have not yet paid their 1977 dues please send $3.00 to our Secretary-Treasurer:

Bruce Watt
1153 Northridge Street
Oshawa, Ontario
L1G 3P3

E L E C T I O N S: Each member received two ballot forms in the last issue of Timber Talk. If you wish to nominate one or more persons please send these forms, or the same information in a letter to the 1977 Returning Officer:

Norman W. Williams
P. O. Box 310
New Westminister, B. C.
V3L 4Y6

The following positions are to be filled and we would like to see at least two candidates contesting each position.

President
Vice-President
Secretary-Treasurer
Editor
Board of Governors (5 to be elected)

TROPHY: The CAWMC is donating a trophy to the winner in the "Wooden Money Category" at the May 13-15th Convention of the Ontario Numismatic Association hosted by the Oshawa District Coin Club. Bruce Watt has donated an advertisement in the Convention Program on behalf of The Canadian Association of Wooden Money Collectors.

NEW ISSUES: Kelly Wionzek of the Canadian Coins of the Year Club (a member of the CAWMC) has kindly sent the following information:

"As 1977 is the Twentieth anniversary of the Canadian Coins of the Year Club we have decided to issue a wood commemorating this event. This will be issued in the form of a "Good for 20¢ in Trade" piece with mintage and distribution as follows: 3000 pieces supplied by Gelvin Leeper (a member of CAWMC). Of these we intend to give one to each active Coty Member. With a mailing of close to 3000 we do not expect many duplicates and will sell them on a first-come, first-serve basis. We will be charging $1.00 per wood to cover our initial costs and shipping until our stock has been depleted." (Please see picture on next page-editor.) Address for orders is: Canadian "Coty" Club - P. O. Box 4008 - Saskatoon, Saskatchewan S7K 3T1.

Incidentally dues for membership in Coty starts at $3.00 per year. For this membership you receive their bimonthly bulletin which contains interesting articles, a mail bid of Canadian coins (plus a few foreign and a few tokens) with

approximately 600-1000 lots per auction, etc. Membership information can be obtained from Coty. Please mention Timber Talk when applying for membership in Coty, ordering their wood, or answering any advertisement in Timber Talk.

Issued 500

ANOTHER NEW ISSUE:

Geoffrey G. Bell
395 Highfield St.
Moncton, N.B.
E1C 5R7

LIGNADENARICS: (What?)- In January I received the following interesting article from CAWMC member Frank DeGilio.

LIGNADENARICS

It is time now to bring our hobby of Wood Money Collecting our of a second rate status to one equal to the other major hobbies, such as stamp and coin collecting, etc. A conservative guess-tamate assure us that there are over 5,000 wood money collectors in North America. Also it is time to bring the hobby of wood money collecting up to the standards to which it belongs.
First- since Latin is used to say:

Philatelica - the art of collecting stamps
Philatelist - the stamp collector
Numismatics - the art of collecting coins
Numismatist - the coin collector

Why can't we use the Latin also to dignify and bring the hobby of wood collecting to the same nomenclature. Such as:

Lignus - Latin for wood
Denarius - Latin for money

combined as follows:

Lignadenarics - the art of collecting wood money
Lignadenarist - the wood money collector

As a wood money collector what are your feelings about the above; standardizing and grading old woods and new issues, price lists for selling and buying, rules and regulations to judge our woods in competition, equal status at the ANA and CNA Conventions, etc.
Make your thoughts known. Write and encourage those knowledgable "woodies" in our Associations and Societies who know woods and who can compile this information and help set these standards for the future of our hobby. F.D.

I have just received another article from Frank which I think you will find very interesting. It is reprinted on Page Four. Thanks for taking the time to write and sending the articles for printing Frank.

ANOTHR NEW ISSUE: Norm Wells has issued a new wood. As everyone should know, Norm writes a column in the Canadian Coin News entitled "Wood Chips." We have received enough wood to give each member of CAWMC one piece. This will be enclosed with the next issue of Timber Talk. If anyone wishes another piece Norm is willing to trade one of his woods for any Canadian wood plus SASE. You can contact Norm at: P. O. Box 943, Peterborough, Ontario.

Issued 500
Norman Wells

AND ANOTHER: Vic Hall has acquired a number of wood pieces issued by Regal Coins of Hamilton, Ontario. On behalf of The Canadian Association of Wooden Money Collectors I would like to thank Regal Coins for their kind generosity in donating the wood th the CAWMC. The wood is pictured below: (at bottom of page.)

SAD NEWS: It is with deep regret that I have to announce the death of one of our Charter Members John Milton Plasterer who passed away January 24, 1977. Mr. Plasterer, 68 is survived by his widow- Mary K. Plasterer, one son- John Richard Plasterer, one brother Trafford B. Plasterer and one granddaughter. I was very fortunate to meet John and Mary, who is also a Charter Member of the CAWMC, in Columbus, Ohio at the First Wooden Money Show - Commemorating the 10th Anniversary of the International Organization of Wooden Money Collectors. Our sympathy is extended to all the family.

SICK BAY: I have just learned that another member of the CAWMC has been quite ill. Jerome Bruce, who does those beautiful hand painted Indian pieces, has just returned home from hospital while wintering in Florida. All the members of the Canadian Association of Wooden Money Collectors wish you a speedy recovery Jerome.

ARTICLES: Although a have a couple of articles/comments to be printed in future issues of Timber Talk, I am always looking for more. Any comments or articles from members would be much appreciated. I try to keep the newsletters interesting and informative but it is difficult for one writer to keep coming up with something new. Besides it makes for 'duller' reading when everything is written by one person. (My mail box is waiting....)

POSTAGE: Effective March 1, 1977 the cost of living goes uo 2¢ per letter. This applies to letters mailed to Canadian and U. S. addresses.

WOOD OF REGAL COINS
DESCRIBED ABOVE:

L I G N A D E N A R I S T

How I Display Flats

My search for a suitable plastic sheet to show my "flats" ended at Woolworths. I found a photograph album, Herald Square Photo Album, #19.4 using a nine pocket plastic sheet that is ideal for "flats" 2½ inches by 3½ inches; visible on both sides, so that any "flat" can be shown and read.

The plastic sheets were intended for use with the Poloroid Swinger Cameras and the 35 millimeter prints. The refill plastic sheets number is # 19.9F. I am sure that if you cannot find them at any Woolworth or Woolco store, the manager can order them for you. They come in packages of four sheets. Herald Square Photo Album #19-4 and #19-6. Refill Plastic Sheets - #19-9F.

****

HOW "FLATS" ARE MADE

Balsa is the wood that I use because I feel that it is a true wood, and I buy it in strips 2" x 36" x 1/32". Each flat is cut separately on a paper cutter, making sure that each flat is square. The theme of the piece desired is examined and researched, whether it is to be Bi-centennial, person or commemorative to insure the authenticity of the subject. The researching may take place at the public library, or any other related artifiact. I use the letter press method of printing and use mostly three colors. Each color is then set and laid out; this method is used for the obverse and for the reverse. Each form is then run on the press.

To follow a flat issue of 100 pieces, each piece is handled separately for cutting, printing; red, green and black for the obverse and repeated for the reverse except for cutting, handling nine times for each piece or 900 times for the issue. If a picture is to be used it has to be drawn and photographed so that a "cut" can be made for use on the press. The "cuts" that I use are made at a hoto engraving plant. Now you can see the time that is required in the handling, printing each color, mixing the inks, making ready, washing each color off the press and the balsa wood.

I am retired and making "flats" is my hobby. The friendships that I have made throughout our country has brought my wife, Jo and me a lot of happiness and satisfaction.

The Lignadenarist is truly the friendliest of people.

Frank J. De Gilio